pennsylvania musician

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Vol.40 #468 Oct 2022

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Rachel Rocks.....Out & About

Eric Hoffman.....National

Chris Rider.....Rider's on the Storm

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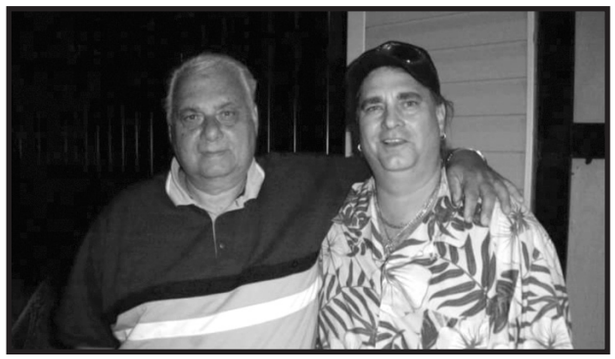
Editor Ramblings By Josh Noll

Welcome to fall and the start of pumpkin spice season! Or should I say welcome to Rocktober! Pennsylvania is about to burst into some sweet fall foliage and the Pennyslvania Pipeline Music-TV is already bursting with all new episodes on WHVL-TV. There is all ready a feature on Nate Myers (episode 11) out now. Followed with Jacob Yoas (episode 12), Alex Stanilla (episode 13) and Zach King (episode 14) to air in October and November. Jeff Pittinger is also working on a Toys For Tots Benefit on December 2nd in Williamsport at the Bull Frog Brewery. Stay tuned for more details. If you can't tune into WHVL-TV you can also find the episodes on YouTube. Go check them out "Its time to get plugged in people" to the Pennsylvania Pipeline Music-TV.

The Racehorse Tavern will be holding its annual St. Jude's Benefit the weekend of October 7-8th. This benefit is in Memory of Jim's Father James K Delisio Jr. It will be two days of non stop music from acoustic acts to full bands. There will be an auctioneer selling off gift baskets on the 8th around 6pm so make your plans now. Friday will include performances by Dustin Miller, The Riders, Natural Disguise, Colin Alvarez Band, A Black Widow reunion and Carbon 11. Saturday will be Dezzie Renae Nick Wallen, Johnny REEVER, Out Of Nowhere, Rock Hollow and Stoned Alice. As usual Jim has gone out of his way to create an awesome weekend of music so let's all get out there and support the event.



James K Delisio Jr. & son Jim

Cirs Fest is coming on October 16th to the Grandview Vineyard in Mount Joy PA. Cirs or Chronic Inflammatory Response Syndrome is a complex illness caused by immune system dysregulation following exposure to a biotoxin producing organism. The chronic inflammation that results can lead to multiple organ system dysfunction. Cirs is linked to black mold and other toxins in your environment. The Cirs fest is a benefit to help raise awareness and funds to help people fight the illness. Local musician Olivia Farabaugh was seriously effected by this illness and felt as if she was all alone in her battle to defeat it. She has now teamed up with Malachi's Message to help others diagnose and fight this awful illness. The doors open at 12:15 the day of the event and will feature performances by Olivia Farabaugh, Cody Tyler, Jess Zimmerman & Stefan Mark Acoustic and Addi Grace. Tickets are $10 12 and under $15 12 & up.

What's in the Box? A benefit concert that's "What's in the Box". On October 23rd heavy hitters Eternal Frequency, Defiant, Lives Lost, Diversifyed, Dinosaurs In Paris, Cold Spring Union, The Art of Deception and Lyndhurst will be invading the stage at Mickey's Black Box in Lititz, PA. A night to kick off the Halloween spirit with a costume contest with prizes and raffles. The night will be hosted by the Dark Knight Of Lititz himself!. All proceeds raised will be donated to Symbol of Lancaster, a charity organization created to provide emotional support to children and families suffering. Tickets are $15 doors open at 4pm with the show to begin at 5pm.

In other Defiant news, they are doing a Theatrical premiere of there concert documentary "Stand The Fuck Up". Presented by Curtain Call Records on Sunday October 2nd at 6:30pm in a "Red Carpet Style" event at the beautiful Allen Theatre in Annville PA. The admission is free! You don't have to dress up but if that is your thing feel free. The documentary includes the full set from their February 5th performance at XL Live, along with behind the scenes footage and interviews.

Guess who's back? Crazy John Kerecz and Oshradio.com . The Oshradio website has been updated and is now your go to place for music, entertainment, and style news. Go check out the new web page and add it to your favorites to keep up to date on the latest happenings.

Well that's if for this month.. mom is patiently waiting for my article so I better quit rambling on.. If you would like to advertise or share your event with us please give me a call or text at 717-636-4203 or email joshnoll@pamusician.net 'Til next time, *Pennsylvania ROCK ON!*

DEADLINE: WEDNESDAY, OCTOBER 26th!!

TOUR SCHEDULE

Sat October 15th (7:00pm) - McSherrystown Moose
McSherrystown, PA

Fri October 28th (8:00pm) - Middletown Moose
Middletown, PA

Sat November 5th (8:00pm) - Jen-Jen's Rhythm N Brews
East Berlin, PA

Sat November 12th (7:00pm) - Littlestown Eagles
Littlestown, PA

Fri November 18th (9:30pm) - Race Horse Tavern
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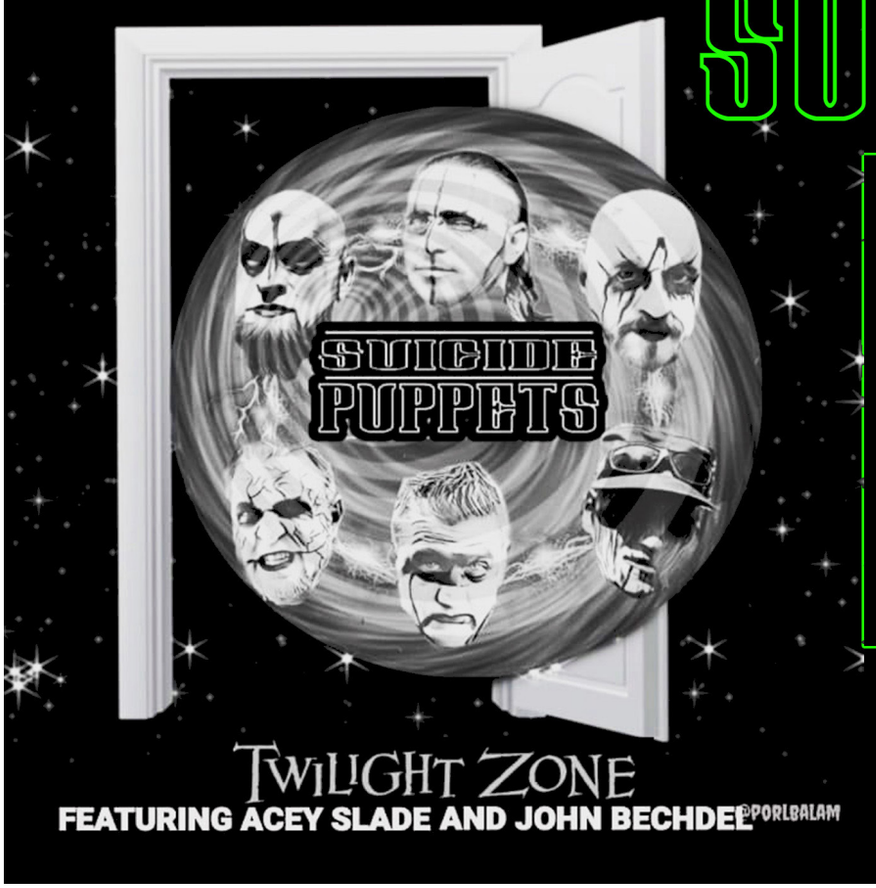

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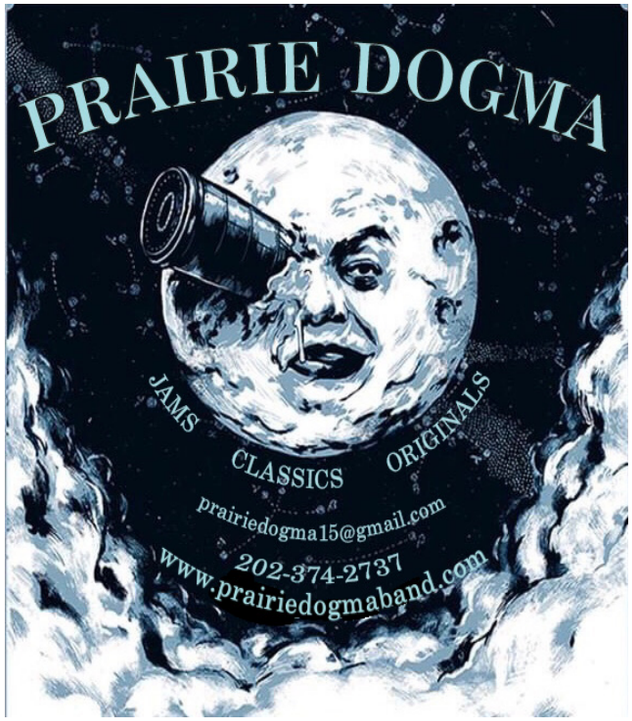

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Fri. 10/4: Official BBQ Harrisburg - 6-8pm

Fri. 10/21: Funk Brewing at Laser Alleys - York 8-11pm Special: Boo'z & Brews!

Sat. 10/22: Doyle Hotel - Duncannon 6:30-9:30

Fri. 10/28: Official BBQ Harrisburg - 6-8pm

Sat. 11/5: Fratelli's Towne Tavern New Cumberland - 7-10pm

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OUT 'N' ABOUT

By Rachel Rocks

Rocktober has arrived! Check out all of the schedules in this issue and get out there and support local music! Every month I'm amazed at how many shows I get to see, but I'm equally amazed at how many shows I miss! Music is all around us, check out all the schedules in this issue, and plan your next night out on the town. I took advantage of every free second, and managed to see a lot more music than I thought possible this month.

It all started on a Thursday night when I stopped by Cold Springs Inn to see Colt Wilbur. It has been a very long time since I saw Colt play solo. It was an absolutely perfect night to sit along the creek and listen to amazing music. Colt also played some original music for us too, which is always a bonus! Cold Springs Inn is a great place for music on a Thursday night.

The following Thursday was a special show at XL Live, Saving Abel was in town with Stone Horses, and Observe the 93rd had the opportunity to heat up the stage. It's always awesome to see Observe the 93rd on such a big stage. If you haven't done so yet, make sure and check out their new CD 'an eeriness to everything'. All of the songs on the CD are very different. It really shows how versatile they truly are. You can check it out for yourself on their website, www.observethe93rd.com.

Stone Horses and Saving Abel didn't disappoint either. Stone Horses set kept the crowd pumped up, especially with their great original songs, my personal fave was "Flirtin' with the Devil". Saving Abel played most of their popular songs, like "Addicted" and "18 Days" and put on one heck of a show. I couldn't believe how fast it was over! We are so lucky to have great venues like XL Live, HMAC, Lovedrafts, etc.. bringing in amazing National Acts all nights of the week. I just wish they'd advertise their schedules so I wouldn't keep missing so many of the shows.

The following Friday, I picked up the magazine to see what was happening, Derek Henry was doing acoustic at Fratelli's, Matt Jameson was acoustic at Laser Alley at Funk's Brewing, and Stonewood was at Hollywood York, so my best option was to get in the car and start driving! I stopped at Fratelli's first to see Derek for a few songs before he took a break. Then, I zoomed down to Funk's for the last hour of Matt's show. Funk's has an amazing bar filled with spirits and craft beers, but also has the Laser Alley's bowling alley. There is fun stuff for the whole family, or just a perfect date night spot! The last stop of the night was also a new one, at the York Hollywood Casino. It is much smaller than Grantville, but still tons of fun! Stonewood had the dance floor packed and all of the tables! It was a huge crowd for such a small space, but everyone was having a blast! You can check out all three of these acts in our magazine. It's been a long time since I was able to hop around so much in one night, and I gotta admit, it was tons of fun!

Maiden America at Turtle Soup Fest

Well if I thought Friday was crazy, it was nothing compared to my Saturday! Saturday started early with a trip out to Foglemans Wounded Warrior Music Fest. This festival started in 2014, and even with the pandemic, they didn't miss a year to raise funds for our wounded warriors! Last year, in one day, they raised a breathtaking $104,000. As of today, I haven't heard the grand total for this year, but I know it's going to be even more than last year. People were absolutely everywhere. I'm surprised the ATM by the pull tickets didn't explode with how many people were pulling cash out to buy more tickets! 50/50s were going off every hour, and every time the winner was getting over $1,000. It was absolutely crazy. Meanwhile all the food and entertainment was included with your ticket! Chicken, Pork BBQ, Burgers, Dogs, Fresh Cut Fries, Soups, Sides, you could eat until you couldn't eat no more! I think they had more food than The Shady Maple! The first band I saw was the Full Circle Band. They played a great range of covers through the decades that had tons of people singing, clapping, and dancing along. The next band was quite a shock to the Fogleman stage, especially seeing a Flying V guitar and hearing him shred away during the sound check! The band was the Nick Tauer Band from Schuylkill County. They refer to themselves as a Country Rock band, but I do believe there is much more rock than country. They were playing all originals that definitely had a lot of people asking the question, "Who are these guys?!?" Their set

The Badlees at XL Live

continued on next page...

definitely had people awake and on their feet, that's for sure! The next band was Applejack. Definitely a much calmer band, and a local favorite, that had the ladies on their feet and dancing along early. Since I had a lot to do, I couldn't stay all night for all of the amazing music, but I'm glad I made the trip and was able to enjoy as much as I did. They already have the date scheduled for next year, Sept. 9, 2023, mark it on your calendars now, because it's definitely a show you don't want to miss. They always go above and beyond and it's for a super amazing cause, our PA Wounded Warriors.

My next stop was down to the outskirts of York for the Turtle Soup music festival. This year this event was at Elicker's Grove because it got too big for the hosts' backyard! When I got there the party was in full swing. People were set up all over the picnic grounds kickin' back, enjoying the show. Maiden America was just taking the stage when I arrived. I haven't seen

continued on page 10....

Steel at Turtle Soup

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Sat., Oct. 8th, 8:00 - 11:00 – MT. GRETNA HIDEAWAY, Mt. Gretna, PA
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Sat., Oct. 15th, 7:00 – 10:00 - ROMAN DELIGHT, Orwigsburg, PA
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Blessing & Fowler

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COLTON MILLER

Friday, 10/21 - Music 6-9pm
GEORGE PARR

Saturday, 10/22-
Acoustic 6-9
MIKE FOLTZ

Friday, 10/28 - Music 6-9pm
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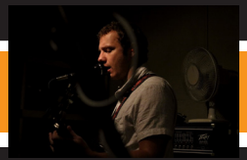

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these guys for quite a while so I'm glad I made it down there in time to see them. They played for a straight hour and a half. I really don't know how Gordon can have so much energy to be running, jumping, and dancing all while singing! The man is intense to see and hear! Next to the stage was Steel. With their new singer, Kyle, they are definitely changing up their show, adding in all kinds of new material and tricks. Dave Magaro even played the keys on a few songs! I love Steel so much, and it's awesome to see them so happy, doing what they love. Changes in bands are never easy, but in this case, it's definitely worth it to keep persevering and finding a new path to take! They have a few dates coming up in Rocktober, check out their ad in this issue for all the details, or go to www.steelrocks.com. Steel was the last band of the night, but believe it or not, it was only 10, so I still had time for one more stop!

The final stop of the night was out to Jen-Jen's Rhythm N Brews for the 2nd half of Observe the 93rd's set. I don't know if the look on Derek's face was shock or panic when I walked in, but I had a blast dancing to the last few songs of the night! I was at Jen-Jen's back in January and I couldn't believe all of their changes. It is really beautiful how they redid things. Hopefully next time I will be there longer and get a better look around. I'm just glad that Jen-Jen's gives full bands another great venue to play at!

The next night was a super special one. I was invited onto the Podcast: Darker with Daniel. I actually got invited one night sitting at the bar.. So I really didn't know what to think, but wow, this was quite the set-up! I actually got interviewed by Daniel and Hunter, and there were also two guys just running the production side of things. I don't know if the episode will ever air, but it was fun recording it. We all learned a lot about each other. I talked a lot about the magazine, and probably got a little over passionate at times. Overall, I had a great time, if it ever does air on Darker with Daniel, I will definitely share the link on my Facebook page. Darker with Daniel has over 30 Episodes with a bunch of different people in the local music scene, check it out and learn some inside scoop on the scene.

After the interview I headed over to Sturges Speakeasy for the last set of Derek Henry's show. Sturges is a great place to go listen to some music because the whole venue just loves music, and they want to make sure their patrons are having fun! With being so busy during the weekends, I am always super excited when I see someone is playing near me on a weekday.

On a Tuesday I made special plans to go out to dinner with Angie for her birthday to Jo Jo's in Upper Allen. Little did we know, they have live music on a Tuesday! Kirk Wise was there playing with his friends. It was pretty cool to see everyone's versatility and being able to quickly adapt by adding in more musicians, or taking some away. It definitely helped make the show even more entertaining. Kirk Wise can play shows of all shapes and sizes because he can just play solo, or as a duo, and sometimes even as a full band. Thanks again Kirk for playing Happy Birthday to Angie, she absolutely loved it!

On a Wednesday night Kris and I had the pleasure of attending BRP Entertainment's 60th Birthday Party. BRP Entertainment has also just released their new website and branding. It's exciting and refreshing! It's amazing what the very limited staff of BRP Entertainment can accomplish. The party was held at The Mill in Hershey and there was entertainment on every level, bands, comedians, photo booth, etc. Everywhere you looked there was something fun for everyone! Congrats to BRP Entertainment on 60 years! I'm glad I can help out whenever I can.

That week it just so happened, I was helping the next day! Thursday evening I flew out to Lawrenceburg, Indiana for their city's Fall Music Fest. It was busy, yet tons of fun! Friday morning at 9am, people already had their lawn chairs out marking their spots! Friday was Rock Night, and Saturday, was all country music. Friday kicked off with Wade & Murphy. These guys were top notch musicians. I loved all of their music. They played some originals and covers with their own special twist. They were very entertaining and very professional. Next up was Dirty Deeds, the Ultimate, Extreme AC/DC Experience. If you've ever read my articles before you know how much I love Back in Black, so these guys had their work cut out for them. I'm thrilled to say the put on one heck of a show! When "Brian" pulled out his bagpipes and started wailing on them, I have to say, I was impressed! The final band for Rock night was Def Leggend. Even tho these guys had to travel in from Texas they pulled out all the stops. They had a full light show with video screens, etc. When the show started you really felt like you were at a full blown Def Leppard show! It was a great kick off to the festival!

Day 2 started bright and early with a car show, medals being awarded to members in the community and other great things happening all around us. The music started with the super talented and young, Rachel Holt! She is a local country star that is already putting her boot print on the world in Nashville! Then it was time for Five Lights with Jessie Strassel, another amazingly talented local band. They had harmonies that gave you goosebumps! Dunn & Brooks took the stage next. That's right Dunn & Brooks, a tribute to Brooks & Dunn. They had everyone fooled and confused, they were so good! When things got a little dicey for a bit, they also were super quick to help me however they could, and they even took the stage 15 minutes early! Last but not least, the headliner Granger Smith, who also changes 3/4s of the way into Earl Dibbles Jr. aka.. The King of the YeeYee Nation! This was a completely free event and people came out in full force to support all of the music. Lawrenceburg, Indiana is an amazing city filled with people who love their community and live music. Yes, it was stressful at times, but for the most part it was an awesome experience!

Even tho I only flew home Sunday morning, I can never sit still long, so by 3pm I was off and running to go see Matt Jameson Acoustic playing a private event at the Marysville VFW Post 882. I love seeing new people hear Matt for the first time and then see them tell him how much they loved his show! Even though one thing he needs to work on is taking compliments, I'm just glad he's having as much fun as the people are hearing him play! Matt has another full month of shows. You can check out his ad in this issue to see where and when! You can also check him out on his Facebook page, facebook.com/MattJamesonAcoustic.

After his show I was off to XL Live to head to the River 97.3's 30th Birthday Bash. There was an early VIP Pre-show with the Badlees playing some acoustic songs, and we all got to eat some super delicious cake! At 7pm the show officially kicked off with the Martini Bros. For a Sunday night show, this was a rough crowd to get people moving and dancing along, even tho the Martini Bros. put on one heck of a show! Next up were the Jellybricks. It has been quite a while since I saw these guys, and I'm so glad I caught their set! After Jellybricks it was time for the Badlees. The Badlees are performing once again with their full, original band! They also announced that they are working on a new album that will hopefully be done in time for it to be a stocking stuffer this year at Christmas! XL Live was packed! It was awesome to see so many faces that I haven't seen in quite some time! Congrats Glenn Hamilton and his whole team at The River. I know I love listening every day on my way to work!

Ahhh… I made it through another month. In October I have some more BRP fun stuff to do, so keep an eye out for me on your weekday shows. You just never know where I'll show up next! Please leaf through this issue, make plans for a night out on the town. Get out there and Support Local Music! It needs us just as much as we need it!

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NATIONALS

By Eric Hoffman

Greetings Rockers 'N' Rollers! Young punks, WYLDLIFE, returned to the stage for the first time in a year at the Pet Shop in Jersey City, NJ. A phenomenal, packed show which included The Ravagers from Baltimore. WYLDLIFE are a New York stripped down-garage rock and roll band that plays tribute to the punk and power-pop movement of the late 1970's. They play again at the Fear City Fun Festival November 11th - 13th at TV Eye in Brooklyn, NY.

There were plenty of great National shows in Central PA this past month, including Mike Campbell & The Dirty Knobs at Harrisburg XL Live on September 7th. Campbell is well-known for his history as lead-guitarist in the Heartbreakers for 41-years. Campbell began his career in 1970 forming a band with Tom Petty called Mudcrutch. In 1975, they became The Heartbreakers and remained until Tom Petty's passing in 2017. Campbell co-wrote many of the band's hits with Petty, including "Refugee," "Here Comes My Girl," "You Got Lucky," and "Runnin' Down a Dream."

Local legend, Jeffrey Gaines, returned to his hometown with an intimate performance at HMAC's Stage On Herr on September 9th. The Disco Biscuits played two huge outdoor shows at XL Live's Southstage. Congratulations to promoter, John Harris Jr., on one of his largest successful endeavors.

Hardcore band, Anthrophobia, joined the Berks County Rock & Roll Hall of Fame on September 10th. The band played an amazing set to a massive crowd of fans at First Energy Stadium in Reading, PA before receiving their award.

The iconic, Tom Jones, appeared at the Hershey Theatre on September 13th and sang fabulous at the age of 82. Jones' set consisted of 20 songs including hits, 'It's Not Unusual' and 'What's New Pussycat.'

North Carolina rockabilly band, Southern Culture on the Skids, returned to the mid-state on September 15t to the beautiful York Capitol Theatre. And Harrisburg University brought, Nathaniel Rateliff & The Night Sweats, to Harrisburg's Riverfront Park on September 20th.

Horror punk artist, Wednesday 13, currently in midst of 33-date tour visited the East Coast with shows at both Baltimore's Soundstage and Mechanicsburg's Lovedrafts. My thanks to Reading, PA promoter, Frank Phobia, to experience a band unfamiliar to myself and the opportunity to meet the band on their tour bus after the show and discuss music.

September's concert highlight had to be the return of Australian punks, Amyl and the Sniffers, on the 24th in Washington DC. An incredible show which began at 12:30am at the infamous 9:30 Club. The amazing songs and energy this band exudes continues to carry them worldwide playing every major market and gaining huge popularity. Amyl and the Sniffers have caught the attention of Foo Fighters and Green Day, both who have had them support on tour. Amyl's current tour 'Comfort To Me 2022' consists of 16-North American dates and the band will perform 106 shows in 2022. Amyl and the Sniffers will begin next year in the Dominican Republic Jan. 28th - Feb 4th at Destination Chaos playing with the likes of Iggy Pop, Descendents, Parquet Courts, The Bronx, The Chats, Bouncing Souls and others.

Lady Gaga's "The Chromatica Ball" made its stop at Hersheypark Stadium on Aug 28th, and became the highest grossing show in Hersheypark Stadium history. Hersheypark Stadium's previous highest-grossing record was held by The Rolling Stones

continued on page 12 ...

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NATIONALS continued....

in 2005. The 20-stadium tour recently ended in Miami on Sept. 17th and included stops in Germany, Paris, London, Tokyo, New York, Chicago, Boston and more. Mother Monster herself posted on her Instagram account about the Hershey milestone, "Tonight was the highest grossing show at HERSHEYPARK STADIUM IN HISTORY since The Rolling Stones in 2005," adding she never thought she'd see the day that one of her shows would set such a record.

Wednesday 13

Bauhaus has announced the cancellation of their remaining North American tour dates as frontman Peter Murphy enters rehab. "It is with the utmost regret that the Bauhaus performances in North America have been canceled for the remainder of the year," a spokesperson for the group said in a statement. "Following a string of critically-hailed reunion shows across continents, Peter Murphy will be entering a rehabilitation facility to attend to his health and well-being." The band reunited in 2019 for the first time in 13 years for three nights at the Hollywood Palladium. Back in 2019, Murphy suffered a heart attack that led to the cancellation of several dates from his residency at New York City's Le Poisson Rouge.

Morrissey will be returning to the U.S. for the first time in three years with 13 dates beginning in mid-November. The former-Smiths frontman recently wrapped up a residency at The Colosseum At Caesars Palace in Las Vegas, which saw dates running through September 2021 and last July. Dates include: Washington DC Anthem on November 28th and Philadelphia Met on December 3rd.

Anthrophobia inducted Berks County Rock & Roll Hall of Fame

Seminal feminist punk band Bikini Kill, forced by COVID-19 to cancel a slew of 2022 dates on its reunion tour, will head back on the road in 2023. The run through North America includes 16 rescheduled shows, including two shows in Silver Spring, Md. Fillmore April 4 & 6 and Philadelphia Franklin Hall April 7. The band embarked on an ambitious international reunion tour in 2019 for its first full shows since 1997. The trek was halted in 2020 by the pandemic and then earlier this year the band called off more dates after multiple members of the group were diagnosed with covid.

Rihanna will be headlining the Super Bowl Halftime Show in Feb 2023. The music icon, 34, shared an image on Instagram hinting she will perform. "Rihanna is a generational talent, a woman of humble beginnings who has surpassed expectations at every turn. A person born on the small island of Barbados who became one of the most prominent artists ever, " said Jay Z, who's company Roc Nation promotes the half time event. Rihanna has a total of 14 No. 1 songs on Billboard but notably hasn't released a new album in six years since her eighth studio album, Anti. Last year's Super Bowl halftime consisted of Dr. Dre, Eminem, 50 Cent, Mary J. Blige, Snoop Dogg and Kendrick Lamar. The Super Bowl takes place Feb 12 in Glendale, Arizona.

Concert promoter, John Harris Jr. at Disco Biscuits

Jerry Allison, an architect of rock drumming who played and co-wrote songs with childhood friend Buddy Holly and whose future wife inspired the classic "Peggy Sue," died at the age of 82. The last surviving member of Holly's one-time backing band The Crickets passed away on August 24th. Allison, born in Hillsboro, Texas, met Buddy Holly in junior high, and they started playing together in roller rinks in the early 1950s, predating the rise of rock music. The two wrote numerous hits together as teenagers, including "That'll Be the Day," "Everyday" and "Maybe Baby."

OCTOBER CONCERTS Yeah Yeah Yeahs - NYC Forrest Hills Oct 1. Morcheeba - Washington DC Lincoln Theatre Oct 2. Fontaines DC - Baltimore Rams Head Live Oct 3. The Killers - State College Bryce Jordan Oct 4. Turnstile - Washington DC Anthem Oct 9. L7 - Philadelphia Union Transfer Oct 10. Viagra Boys - Pittsburgh Mr Smalls Oct 15. Dead Boys - Harrisburg HMAC Oct 20. The Super High-Tech Jet Fighters - Lancaster ABAG Oct 21. Del McCoury Band - Sellersville Theatre Oct 21. DEHD - Washington DC Black Cat Oct 23. The Bronx - Philadelphia TLA Oct 25. FIDLAR - Washington DC Black Cat Oct 27. Tegan and Sara - Washington DC 9:30 Club Oct 30.

Amy Taylor of Amyl and the Sniffers

THE STORY OF A STORYTELLER

Article By Josh Noll / Photos by Chris Rider photography

JohnyB The Storyteller grew up in the streets of Northeast Baltimore. Times weren't always easy as Johny was growing up but one thing was always on his mind: music. Music has always been a part of his life thanks to his parents and older brother. He picked up his first guitar when he was 6 years old and the rest, as they say, is history. Learning songs off the old records his mom would play or writing his own, he was always playing music. Watching his older brother's band jam out on the porch only fueled the fire inside. He was done singing "Down in the Valley" and was heading for bigger and better things. By his senior year he was already touring with the band "Buzz Buster" playing guitar and doing covers. However, originals were always on his mind.

Living in the Disco age meant Johny couldn't always play the songs he was into but what the crowds wanted to hear. Yearning for more and wanting to focus on singing, Johny put an ad in the Sun paper and landed a gig with the band Deceiver, playing all the heavy hitting covers from Ozzy to Led Zeppelin, even developing theatrical sets to take the performance a step further. But that wasn't enough. Still looking for a place to fit in and explore original music, he soon moved to Detroit. Here he hooked up with the band Seduce, whom he seduced into believing he was from England. After the audition, they quickly made him the new singer, and Johny B from Baltimore was now a bloke from the UK calling himself "Johnny Roxx". He spent the next two years with an accent and a band that would help shape his future. Here Johny learned a valuable lesson, "be yourself", as Seduce moved on to California and "The Decline of Western Civilization Part II: The Metal Years". Johny, however, got dropped by the band, leaving him in Detroit. Hurt and heartbroken, Johny licked his wounds and moved on, just another lesson that would make him who is today. He doesn't hold any grudges and loves the band today and cherishes all the moments he had, good or bad.

After Seduce Johny went on to a couple other projects but hard times struck again when a freak accident left him with two cut ligaments in his hand. The damage was so severe that it was uncertain if Johny would be able to regain use of his hand, let alone play a guitar again. As he battled to overcome not only the injury to his hand but also to his heart, Johny picked up a new passion and began giving back to the community through motivational speaking. For the next 20 some years he gave back by teaching about lessons learned through his own hardships to help people deal with the issues in their lives.

Fast forward a bit to 2015 and Johny found a new groove with JJGunn. As JJGunn he was finally able to do his originals and realize the dream he had strived to achieve for so many years. His hand now rehabilitated and his soul mended, JJGunn was playing with bands like Gilby Clarke, G-n-R, Faster Pussycat, Ratt, The Fabulous Thunderbirds, Pappa Chubby, Chayce Beckham and more. For 8 years he enjoyed the JJGunn persona but over time found himself and his music style changing once again. JJGunn was evolving into **"JohnyB The Storyteller"**.

As the pandemic hit, Johny had already felt the need for a change in his branding. With the down time forced from the pandemic and the changes happening around him in the world, he knew it was time for a change. Followed with the sudden loss of both his parents and two dogs, one would think the pandemic had won. While Johny's life was changed forever, what seemed like the end turned out to be a beginning. He turned his loss into love of life and has decided to focus on the good instead of the evil. As **JohnyB The Storyteller,** he is not only looking to further his career, he is looking to help the next generation of story tellers find the path to success. He wants to connect with the central PA music scene and help musicians blossom and flourish. Along with his manager Jimmy Mast, they have created a studio space where local musicians can go to create and feel at home. They offer help with demos, recordings, producing and whatever help you may need. They want to help keep the musicians on track and moving forward.

Johny has a lot in the works and has been working with producer Dan Malsch at **Soundmine Recording Studios.** He will be releasing new material along with some remakes on a regular basis starting this fall with an acoustic release of ***"Can You Hear Me"***, a song he wrote after his parents passing. He has already been playing live in the area and likes to draw talent from local musicians to back him up. His go to guys have been **Bobby Fry Jr** on Bass, **Jamie Fuhrman** on Drums and **Tom Lowry** on keys. He has also done shows teaming up with the **Jeremy Edge Project** and **Ben Brandt & The Soul Miners Union**. Given a choice of what he would call his style of music, Johny referred to it as "Swamp Blues" or blues with a twist, some might even call it "Frog Rock". To me it's a raspy blues background mixed with the hardships of life, twisted into a story that in some way each of us can relate to. He has been fine tuning his sound and has become obsessed with vintage tube amps and using multiple tube amps to create his swampy frog rock sound. A raspy twang, with soft slides of the strings mixed in, as he manipulates each note. The sort of sounds that make you want to sit around a cozy fire and tell stories all night. To many of us, they are the sounds of growing up around music.

Johny has come full circle with his career, from writing his first song at age 7 to performing with heavy metal hair bands and back again to his simplistic style of swampy blues and heart felt lyrics. Johny will also be releasing some new twists on some classic covers. While I can't give anything away, let's just say his early metal roots are bleeding into his blues. Who knows, maybe we'll even get a metal version of "Down in The Valley".

After talking with Johny for a couple of minutes you'll feel like family. He has an inviting atmosphere around him, almost a calming effect and I can guarantee you'll be in for some stories. Don't believe me, then do me a favor and go check out a show and meet the man for yourself. Anyone in the music business this long can teach you a thing or two about life and music.

Johny would like to thank everyone who has touched his career and made him who he is today. His main support is his "Team"; J**immy Mast**, manager, **Alex Stanilla**, social media consultant, **Ezra Boggs**, Music industry consultant, **Gordon Borawski,** director of marketing arenas and amphitheaters @ Live Nation, **Bernard Resnick**, music attorney, **Wayne Kurtz,** road manager, **Phil Nicolo** and studio 4, **Chris Werner, HMAC**, and last but not least he would like to thank his number one fan **Craig Werner** and all of his family and friends who have supported him throughout the years.

Keep your eyes peeled and your ears open as **JohnyB The Storyteller** is coming to a venue near you. He will be performing live December 10th at HMAC and January 14th at the Allen Theatre. He is always looking for shows, big or small and is going to be working with Live Nation in the upcoming year to gain access to some bigger headlining shows. If you would like to book **JohnyB The Storyteller** for your venue or just want to know more about his fascinating life story then head over to **johnybthestoryteller.com** for all your **JohnyB** info. You can also find a great interview on YouTube, just search "the Metal Summit episode 134:" where Johny dives deep into the days with Seduce and what it was like growing up metal in the late 70's and early 80's.

The Regan Years

Joey Dalto

Corina Rose

Butcher Babies

Butcher Babies

D-BO

Dandy

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RIDER'S ON THE STORM

By Chris Rider

Jeans & Hoodie weather are here! Not gonna lie, I've been looking forward to it along with the associated bonfires, good friends, music, maybe a glass or two of whiskey or bourbon. September was another busy month covering 13 groups of various genres as well as a few promotional photoshoots. A number of the performers I saw this month were CPMA nominees and winners as well. In a few days I'm going to spend the day out in Landisburg at Tuscarora Records for Kingfish & Friends' 2nd annual Community Days promoting both myself and Pennsylvania Musician, listening to several handfuls of different musicians, and seeing a lot of other creative artists' vendor booths. Hopefully I'll see you there!

My first trip out was along the Yellow Breeches Creek to Cold Springs Inn for a solo acoustic performance by Colt Wilbur (CPMA nominee #1 for this month). Colt covered a slew of songs such as Long Haired Country boy, I'm On Fire, Rocky Mountain High, Folsum Prison as well as a few of his originals. Colt's solid guitar work combined with his powerful and booming vocals made for a great, relaxing evening along the creek.

Colt Wilbur

The following night I made the really short trip down to Ferryboat Campsites here in Liverpool to see my buddy Dave Gates (CPMA nominee #2 for this month) play a show. I have to say, this was the first time I've seen a musician play a show on a stage surrounded by golf carts, all were lit up with a variety of LED lighting as though they were at a local car meet LOL. Dave played a wide variety of songs (seriously, check out his song list on his website: davegates.org) including Some Kind of Wonderful, All for You, All Along The Watchtower and of course one of my favorites: Riders On The Storm. Dave also took a number of requests from the crowd with only one of them being a song he wasn't familiar with. I also want to thank Jack-azz Distilling who brought their stand out of Spring Glen for the evening. I sampled a lot of their wide array of products and thoroughly enjoyed their Vanilla Malt mixed with root-beer!

Dave Gates

A few days later I headed down to HMAC for a rock show that promised to have my ears ringing for a day or two. The first night of their Eastern US tour, starting off the evening was Lions At The Gate, an LA based 5 piece rock band that played with power and a ton of heart. Uncured took the stage next; a New Jersey based rock band that had awesome energy, lots of hair, sweet lighting and made an interesting mix of rock with some pop and metalcore mixed in for flavor. Third on the bill was a band I first saw play a year ago: dual-female fronted rock band Butcher Babies. Heidi and Carla took the stage and owned it from the first note with a crowd that love them. They have a powerful stage presence, infectious energy, and interact with their crowd constantly even coming down in to the photo pit to sing along with fans. Playing a few of their hits like Tight Rope and End of Time and also played a few songs that were, according to them, the first time they've played them live: Heaven's a Lie and Daylight

Uncured

Lions at the Gate

Dancer. I've listened to Lacuna Coil for a long time, it was an amazing experience finally seeing them live. Studio recordings of Cristina's vocals just don't quite do her justice...she was simply amazing.

My next trip out was a bit further south for the Gettysburg Wine and Music Festival. This was my first time down for this event, but it certainly won't be the last. This was a large event with a ton of vendors sampling and selling wine, beer and distilled yumminess, cigars and many other things. They had three music acts lined up for this day (it runs for two or three days apparently) and started off with Corina Rose (CPMA nominee and Award winner #3 for the month) playing a solo acoustic set singing in her soft and sweet voice. Covering a nice variety of songs like What's Going On, Zombie and Mississippi Girl, Corina did a great job getting the crowd in to the stage and singing along with her. Second up for the day was my pal D-Bo! (CPMA nominee and Award winner #4 for the month). Playing a mix of originals like Seventeen Summers with a sort of reggae hiphop jam feel to it and an incredible Purple Rain. He even came out with the crowd to teach them the D-Bo! Dance. Ending the entertainment for the evening was a new band to me, The Regan Years: and 80's Party Band. Covering hits from the 80's like When Doves Cry, Hit Me With Your Best Shot & Living On a Prayer, these folks were an absolute blast and had the crowd dancing and singing along.

I ended up back at HMAC the following week for the Central Pennsylvania Music Hall Of Fame's Music Showcase. I was a little worried about turn-out as they had a big sold-out show upstairs in the Capitol Room, but they quickly vanished as I watched people rolling in to the Stage On Herr. PA showed up not only for the show upstairs, but also for our great local musicians as well! Starting off the evening was Brenda Brune (CPMA nominee #5 for the month). Brenda brought her solo acoustic Americana/Folk style to the stage with a strong and sultry voice performing all original tunes. Next up was Dandy (CPMA nominee #6 for the month), an acoustic duo that just recently added a drummer, this being their first performance as a trio. The guys had a great sound to all of their original tunes as well as a cover or two including Yellow. Number of the Sun (CPMA nominee #7 for the month) rocked the stage next with their alternative rock that had a definite psychedelic feel to it performing all original music. The crowd demanded an encore so the guys came back up and finished with an awesome cover of The World Is A Vampire. Headlining the evening was Joey Dalto (CPMA nominee #8 for the month) with his first live performance of his solo album released in 2020 "All For You". Joey has clearly surrounded himself with very talented musicians that played their hearts out while Joey belted out his gritty lyrics in an incredible performance. It made for a beautiful night of music. Keep your eyes open as CPMHOF already has their next Music Showcase planned out and based on what I've heard, it's gonna be an absolute banger!

My final trip of the month was to a private party in Dauphin County that had hired in a band. The Extractors hail primarily out of the State College area and do a really wide variety of covers. This evening they played 2 long sets of music including Just The Two Of Us, Two Tickets to Paradise, Reeling In The Years, and U2's With Or Without You. There was an awful lot of talent on that deck, I look forward to hearing more from them in the future.

So there it is, my month of music through my eyes and ears. It wasn't my plan going in to the month, but out of the thirteen performances I got to enjoy this month, EIGHT of them were CPMA nominees/winners. I think that says an awful lot about the caliber of our live music scene that we've got here. Just a reminder: if you've got a show coming up that I should see; make sure to send me an invite, shoot me an email or a message, let me know about it. Venues: please don't hesitate to reach out to me as well. The majority of the shows that I go and shoot I find out about through invites from all of you or your friends. Hit me up on facebook: @chrisriderphotography or email: chrisriderphotography@gmail.com, stop me if you see me out & around and say hi. Until next month...go find some live music and give them and the venue your support, they truly need it more now than they ever did.

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THE PROFESSOR

By Jim Price

The summer festivals, fairs and concerts are in the books, and – with winds and cooler temperatures whisking summer out the door on September 22 – autumn has arrived. Although outdoor fall festivals will provide outdoor music through a good chunk of October, most live music will make its way back indoors by month's end.

Summer's final weeks brought plenty of outdoor live music highlights…After two years away due to COVID-19, the "Pickin' For Wishes" Bluegrass Festival returned in late August to the Cresson Sportsmen's Club, raising funds for the Make A Wish Foundation of Greater Pennsylvania and West Virginia. Four groups provided the music, with each group performing twice in rotation. Young Keyser, West Virginia-based trio Centerfire Bluegrass kicked off the music. Two-thirds of this group are teenagers – 16-year-old singer and guitarist Christian "CJ" Evans and 19-year-old banjo player Cole Hamilton – along with 20-year-old Robby Weaver on doghouse bass. Centerfire Bluegrass played traditional-styled bluegrass during their two sets, doing numbers from such pioneers as Flatt & Scruggs, Ralph Stanley, Don Reno, Bill & James Monroe and others. They also played the title song from their forthcoming debut album, "Best Mountain Boys in the Land." Besides displaying very good instrumental skills and vocal harmonies, Centerfire Bluegrass' presentation was pleasant and personable as they cracked jokes in between songs to break the ice with the audience. With members from Bedford and Somerset Counties, the Hickory Bottom Band presented their pleasant mixture of traditional bluegrass numbers and their grassy takes on hits from the past four decades. Four of the band members sing; Christina Bollman and Roger Grimm picked and strummed homegrown Shaffer guitars (handcrafted in Salemville, Bedford County), Mark Bollman played mandolin, Tim Custer picked banjo and Dan Smith worked the upright bass. Offering enthusiastic playing and strong harmonies, the Hickory Bottom Band did songs off both of their albums; including their bluegrass versions of The Cascades' "Rhythm of the Rain," CCR's "Have You Ever Seen the Rain," Dan Seals' "On a Night Like This," the Harry Nilsson-popularized "Everybody's Talkin'" (the title track of the group's latest album), and "Over the Rainbow" to close out their second set. Morgantown, West Virginia favorites The Hillbilly Gypsies entertained the audience with their energetic mix of old-timey bluegrass, mountain music and stellar musicianship over their two sets. Quickly choreographing their moves in and out around a single microphone, the group – singer and guitarist Trae Buckner, singer Jamie Lynn Buckner, banjo player Levi Houston Sanders, fiddler Robbie Mann and upright bass player Niko Kreider – fired off traditional bluegrass numbers from Bill Monroe, Flatt & Scruggs, Jimmy Martin, the Stanley Brothers and others, as well as their old-timey bluegrass takes on Marshall Tucker Band's "Fire on the Mountain," Vince Gill's "High Lonesome Sound" and the Grateful Dead's "Brown-Eyed Women," their fast-firing "Deadly Medley" and more. Their instrumental precision was again amazing, especially Robbie's fiddle-playing and Levi's intricate banjo-picking. And Mama Corn brought their cordial blend of traditional bluegrass, original songs, and grassed-up versions of popular numbers. Singer and guitarist Bruce Forr, singer and banjo player Jeremy Nelson, upright bassist and singer Bryan Homan and Johnny Stevens on vocals, dobro and harmonica played their original song favorites such as "About A Minute Ago," "Someday Knock on Wood," the Bryan-fronted "The Hanging of Alfred Andrews," "Shenandoah Mountaintops" and more. They also did grassy takes on Crosby, Stills & Nash's "Helplessly Hoping" and Manfred Mann's "Fox on the Run." Mama Corn kept it friendly and jovial while demonstrating tight musicianship and sharp harmonies. At the end of the day, Pickin' For Wishes raised $32,500 for the Make A Wish Foundation – enough to make 8 wishes come true for area youngsters and families in need!

Ride The Song closed out the Summer Concerts in the Park season under the pavilion at Tyrone's Reservoir Park in late August. All four members – multi-instrumentalists Tim McMillen, Jeremy Jack and Kevin Steiner plus dobro player Steve Shilling – shared lead singing duties, plus blended their voices for nice harmonies through their mix of folksy original numbers and acoustic favorites. Jeremy lightheartedly tried to "defy the laws of physics and tune a banjo" before leading the group on one of his original songs, "Ain't No Grave," and also sang on renditions of "Wagon Wheel" and John Prine's "Spanish Pipedream." Playing acoustic guitar, mandolin and cajon (box drum), Kevin led the group on his original song "Fishbowl in My Hand," as well as Marshall Tucker Band's "Can't You See" and Lynyrd Skynyrd's "Simple Man." Playing acoustic guitar and harmonica, Tim sang lead on versions of George Gershwin's "Summertime," Deep Elem Blues," Peter

continued on next page…

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Green's "Black Magic Woman" and Jamey Johnson's "In Color." And Steve fronted the group on "Down Home Girl" and one of his original songs. Ride The Song's performance was pleasant and upbeat, with their cordial presence and humor keeping folks happy. I enjoyed some live country music in recent weeks, including area country favorite Ricky Lee's solo show in late August during the 55th annual Williamsburg Farm Show. Accompanied by his "band in the box," Ricky sang a mixture of his original country songs and several favorites. Ricky did a number of patriotic-themed original songs, including "Home Free," "The American Dream," "Looking for America," "My Hometown," "She's an American Soldier" and "In God We Still Trust." He also performed songs such as his new number "Real Life," "Bridges That You Burn," "Ordinary Man," "Who's Counting," "Good Life" and "The Songs I Sing Are Country." And he did popular numbers from Craig Morgan, Luke Bryan, Travis Tritt, Alan Jackson, CCR, John Mellencamp and others.

I also saw rising local country performer Mike Williamson during his show at Altoona's Trianon Bar & Grill in late August. Opening the show was Junior Dowling, who set the mood with country favorites from Garth Brooks, Travis Tritt, Dave Fenley, Diamond Rio and others. Celebrating the release of his new 3-song EP "Summertime State Of Mind," Mike sang many of his modern-edged country original songs and popular country favorites to a sizable and enthusiastic crowd. He started with "Stompin' Grounds" off his full-length debut CD "Almost There," and proceeded with the new EP's title track, before later doing the EP's other two songs, "Margarita Senorita" and "Party Like Hardy." Mike also did "Same Kinda Crazy" for his fiancée Amber, and sang other originals such as "Bet It All On You," "Workin' On You," "Damn Right Kinda Night," "It Don't Work Like That" and more. Mike displayed a strong voice, abundant passion, a positive vibe and a continuous appreciation for the audience; and the folks in attendance responded with hearty applause that grew louder as the show progressed.

The Pennsylvania Roundhouse Rally 2022 summer series closed out its season during Labor Day weekend at Roundhouse Harley-Davidson near Duncansville. The Friday leg of the rally featured Altoona area favorites The Pennsoulvanians and Shallow 9. With Kent Tonkin handling bass duties this night, the Pennsoulvanians kicked off the music with two sets of their grooving mix of original soul, hip-hop, R&B, folk rock, reggae and more. Numbers such as "Pennsoulvania," "40 Acres," "Day Has Come," "Girl You Deserve to Be," "Third Time" and the single "Swagger" drew more people onto the dance floor as the Pennsoulvanians proceeded. Shallow 9 then filled the dance floor for the night's duration with their two sets of high-octane, dance-inducing music. Singer Erika Marino-Ankeny, singer and guitarist Ryan Weaver, lead guitarist Greg Larrimore, bassist Mitch Neuder and drummer Todd Harshbarger kicked into their groove early and never let up; triggering dance floor action with favorites from Blink-182, Commodores, Rolling Stones, Prince, Paula Abdul, Maroon 5, medleys and more. The Saturday Roundhouse Rally music got under way with Rodeo Radio, the country-rock project of Rogan Allen. Singing and playing acoustic guitar, Rogan did tunes from Kenny Wayne Shepherd, Bruce Springsteen, Eagles, Classics IV, Marvin Gaye, Glen Campbell, Chris Stapleton and many more. Johnstown's Octane followed with full-force, high-octane rock. Singer Mike Prebehalla, lead guitarist Kenny Murdick, rhythm guitarist Ian Kordish-Murdick, bassist Dave Bambino and drummer Chris Jimerson fired up the Roundhouse crowd with tunes from Skid Row, Volbeat, Alice In Chains, Guns N'Roses, The Offspring, White Zombie, plus Van Halen, AC/DC and Metallica medleys and more. Octane's execution was tight and powerful, and Mike showed excellent vocal range through it all. New York-based Aerosmith tribute Last Child capped the night with their celebration of the "Bad Boys of Boston," playing hits and classics from throughout Aerosmith's career. Singer Bobby Mann as Steven Tyler, guitarist Mike Gallello as Joe Perry, guitarist Scott Bittner as Brad Whitford, bassist Mick James as Tom Hamilton and drummer Tommy Frustieri as Joey Kramer convincingly delivered Aerosmith classics like "Back in the Saddle," "Toys in the Attic," "Dude Looks Like a Lady," "Mama Kin," "Walk This Way," "Same Old Song and Dance," the group's title tune "Last Child," "No More No More," "Draw the Line" and many more, keeping the huge Roundhouse crowd dancing and grooving. For the finale, Bobby sang and played keys on "Dream On" to finish the night.

I could only make it over for one day this year, but the final day of the annual Labor Day weekend Cambria City Ethnic Festival provided its fair share of enjoyment, with music and food happening at several locations along Chestnut Street in Johnstown's Cambria City neighborhood. I first arrived at the ACRP's Irish Corner, where Altoona's Rail City Pipes & Drums performed outside. Both playing bagpipes, Tim Gatehouse and Matt Evans performed a variety of traditional Celtic, Scottish and Irish music. Hungry for Irish cuisine, I then entered the ACRP basement to savor Irish stew and a Reuben sandwich while Bo, Tucker, Brian and Jake Moore performed acoustic classics from the Rolling Stones, Waylon Jennings, The Band, Johnny Cash, the Beatles and more. After returning outdoors to take in several songs from the Irish Pretenders and their selection of Irish and Scottish folk and pub songs, I then made my annual pilgrimage to the St. Mary's church pavilion to enjoy the culinary "grand slam" of pirohi, halupki, halushki and kolbassi, while the Tom Katz fired up the dance floor area with classic rock and hits spanning the 1950s through 70s. Rain began at this point, turning into a torrential downpour as I then made my way to the Venue Of Merging Arts (VOMA) and BottleWorks performance tent to see the VOMA House Band. Featuring musicians who regularly take part in VOMA's monthly Blues Gathering events, the VOMA House Band – Randy Penrod and Jeff Perigo on guitars, Dave Distefano on drums, Scott Jeffreys on bass, Mike Meketa on keys, and TK Mundok on lead vocals – provided an unforgettable finale to this year's Ethnic Fest! For their second and final set, these musicians performed The Doors' classic 1971 album "L.A. Woman" in its entirety before a packed tent crowd. What made this set especially amazing was that these musicians didn't rehearse this album together prior to performing it – they took and learned the songs individually, and put it all together on the stage in excellent fashion! The VOMA House Band took the audience on an exciting journey through the album, with TK – in the Jim Morrison role – offering background and insight on the songs and album as they went along. The VOMA House Band owned the "L.A. Woman" album for the festival's final hour and made it their own.

After the Cambria City Ethnic Festival wrapped up, I stuck around the Johnstown vicinity to catch up with longtime local favorites The Desperadoes as they hosted a Labor Day eve jam at their home stage, Southmont Gardens. Now the trio of singer and guitarist Mark Middleton, plus the father-and-son rhythm tandem of bassist Mike Suppes and drummer Eric Suppes, The Desperadoes – sans setlist – entertained a good-sized crowd with a wide variety of classic rock and pop hits. Their journey this night included numbers from the Rolling Stones, Beatles, Eagles, Nirvana, Allman Brothers, Lynyrd Skynyrd, Badfinger and many more; and they pulled out unexpected classics like Dave Edmunds' "I Hear You Knockin,'" Firefall's "Just Remember I Love You," Chambers Brothers' "Time Has Come Today," Nilsson's "Jump Into the Fire" and Pink Floyd's "Breathe" into "Time." The Desperadoes also welcomed several guests – including James Forish singing and slinging guitar on Jimi Hendrix's "Hey Joe," guitarist Joe Tir-

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pak and singer Denise Canby sharing their talents on Grand Funk Railroad's "Some Kind of Wonderful," Poco's "Crazy Love" and Chuck Berry's "Johnny B. Goode," and young singer and guitarist Sarah performing on tunes by Weezer, Smashing Pumpkins and the Cranberries.

I returned to Johnstown the following weekend to check out the third annual Homegrown Music Festival at Lorain Borough Park, raising funds for three local charities through the Community Foundation of the Alleghenies. Jeff Webb and the Delectable Sound kicked off the afternoon with their mix of original songs and select covers, blending elements of soul, funk, rock and blues. Namesake Jeff on keys and lead vocals, Josh Covert on guitar and trumpet, Scott Jeffreys on bass, Dom Peruso on drums, Dan Hutton on sax, and backing singers Kelly Mednis and Ra'Anee Watson performed several original numbers, along with songs from Stevie Wonder, the Black Pumas, Sharon Jones, Bill Withers, Beatles and more. Next was Habatat with their all-original blend of funk, soul and jazz grooves. Singer and guitarist Ryan Woods, the trombone-playing tandem of Mere Kae Pouewells and Tom Buchko, guitarist and trumpeter Josh Covert (pulling double-duty this day), drummer Justin Banks and bassist Kris Lupher crafted progressive song arrangements, a wide variety of rhythms and angles, and three- and four-part harmonies on their song selection. The host band, Even The Odds, next performed a variety of rocking favorites. Newly-added singer Tommie Inscho joins singers and guitarists Scott Roberts and Kurt Weidlein, bassist Jason Miller, guitar and keyboard player Sam Adams, and drummer (and festival organizer) Mike Hype. Even The Odds triggered some of the day's first dancing with tunes from Dave Matthews Band, Foo Fighters, Smashing Pumpkins, Outfield, Romantics, Talking Heads, Ramones and others. Silver Screen followed with their set of hard alternative and classic rock. Nowadays the roster of singer Stephen Platt, lead guitarist Ben Ressler, rhythm guitarist Kody Ofsanko, bassist Robbi Rummell and drummer Austin Danel filled the dance floor with tunes from Kiss, Red Hot Chili Peppers, Three Doors Down, Pearl Jam, Wild Cherry, Bad Company, Pink Floyd and more; they also broke out an original song that will be on their next album, "Daydream." And Shiva Skydriver closed out the show with their mix of electric folk rock original songs and covers. Kelsey James and Ed Skero both sing and play guitars, with Kelsey also playing harmonica. The pair introduced originals such as "Radiate," "Nymeria" and "Sugar Kisses," and did select covers from the Talking Heads, Blondie, plus a version of the Bee Gees' "Stayin' Alive." When the crowd called for an encore, Ed introduced an "old folk song" – The Who's "Baba O'Riley." Proceeds from the Homegrown Music Festival benefit Operation: BeYoutiful, the Luke Patton Memorial Foundation and the Jessie Tree Fund.

After the Homegrown Music Festival concluded, I stayed in Johnstown and ventured a few blocks away to Slammin Sam's, where Inside Out was rocking a busy house. Approaching their 30th anniversary as a band, Inside Out had a partial reunion of founding members to kick off their last set, as bassist Ron Gallucci joined singer and guitarist Tim Frick and drummer Ben Frick – plus guitarist Cody Williams and bassist Dustin Helsel – to perform "Can't Stop A One Way Ride" off Inside Out's self-titled 1993 debut album, along with "Lit," a tune from the group's sister project Blood Union. Other guests joined Inside Out as well, as Rust guitarist and singer Aaron Wolf fronted the group on Dio's "Rainbow in the Dark" and solo performer Ian Jeffreys sang lead on a hard-rocking version of Cypress Hill's "Insane in the Brain." Between the guests, Inside Out kept the house loud and rowdy with tunes from Motley Crue, Def Leppard, Disturbed, Five Finger Death Punch and more.

Altoona's Rockin' the Yard summer concert series finished its 2022 season with last month's Oktoberfest, which again took place at the Jaffa Shrine's upper lot. German cuisine was offered up by the Unter Uns Musical & Entertainment Society while traditional German music played through the sound system early on. Singer and songwriter Matt Wagner led off the afternoon, performing a wide variety of original songs and popular favorites. From his original song arsenal, Matt did such songs as "I Will Be Okay" and "Crazy in Love," and he covered numbers from the Hollies, Elton John, Tom Petty, INXS, Tracy Chapman, Dave Matthews Band, Neil Diamond and more. Next was Altoona's Uptown Jazz, a jazz and pop project featuring four esteemed Altoona area musicians. Shallow 9's Erika Marino-Ankeny sings lead vocals, Dave Villani plays keys and sings, Randy Rutherford plays guitar and Paul Turner plays drums. Opening with Bobby Troup's classic "Route 66," Uptown Jazz did numbers from Bonnie Raitt, Dusty Springfield, Diana Krall, Norah Jones, James Taylor, Carole King and more. Erika revealed a different side of her musical persona, delivering a vibrant jazz singing voice; and the rest of the cast backed her with tasteful arrangements and skillful playing. A surprise highlight was the arrival of guest Felix Kos of the Hurricanes (who played later), joining in on guitar while Randy switched to bass on a rendition of Santana's "Europa." Proceeds from Rockin' the Yard's Oktoberfest benefited Combat Vets and Shriners Childrens Hospital.

Italian food and music ruled the afternoon during last month's Italian Food & Heritage Festival at DelGrosso's Park in Tipton. As always, this festival blended tasty Italian food with an Italian

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Denise Canby with The Desperadoes

Matt Tluchowski of Doctor Smoke

Dom Peruso of Jeff Webb & the Delectable Sound

Jeremy of the Jeremy Edge Project

Lyndsay Reilly of The Pennsoulvanians

musical flavor. This year's featured group was The Cavaliers from Pittsburgh. Together 25 years, The Cavaliers – singer and guitarist Bob Marshall, bassist and singer Dan Pollice, keyboardist and singer Mary Ferro and drummer Joe Patrick – performed a variety of Italian pop favorites, a few polkas, standards and rock'n'roll numbers. Some of their songs included "Volare," "La Paloma," "Piccolo Fiore," "La Tarantella" and "Pepino The Italian Mouse." The Cavaliers also did renditions of Van Morrison's "Brown Eyed Girl," Jimmy Buffett's "Margaritaville" and The Spaniels' "Goodnite Sweetheart." Also performing at the festival was The Faiella's father and son strolling acoustic duo.

Indoors, national recording group Tantric returned to McGarvey's last month, headlining a triple-bill. Cumberland, MD-based rockers Anger Box started the evening with their set of hard-hitting originals. Singer Nick Boren, lead guitarist Dave Ullery, bassist Jimmy Crawford and drummer Chris Spiker drilled rigid, heavy-hitting modern rock numbers such as "Patience," "Your Shadow," "Save Yourself" and "I'll Find You," as well as their take on Tool's "Sober." Baltimore heavy-hitters Silvertung followed with their high-powered set. Now the lineup of singer Speed Vincent, lead guitarist Marc Marchetti, bassist Jimy Grime and drummer Andy Romeo, Silvertung kept action constant as they fired through original songs such as "Devil's Advocate," "Justify," "Done My Best," "Déjà vu," "Wise Up," "Ain't That A Bitch" and more. Tantric then showcased their brand of hard-hitting alternative metal, mixing material from throughout their career. Singer Hugh Ferreira fully invested in his music and words on the stage, packing emotion behind his lyrics and baring his soul for the crowd to witness. Backing him were lead guitarist Sebastian LaBar (son of former Cinderella guitarist Jeff LaBar), bassist Jaron Gulino and drummer Jon Loree. Some of Tantric's numbers this night included early favorites like "Breakdown" and "Astounded," along with "Alone," "Just Once," "Live Your Life" and others.

Metal music also stormed to the forefront at McGarvey's during Labor Day weekend with the triple-bill of Grampian, Black Sun and Doctor Smoke. Work duties kept me from seeing Grampian's opening set, but eyewitness accounts reported that their performance was strong. With singer Todd McKeone's birthday as a catalyst, Altoona's Black Sun brought their adventurous metal, fracturing the galaxy and slaying mythological figures along the way. Todd, guitarist Jason Feathers, keyboardist Jae Smith, bassist Dave Mollica and drummer Nate Woods took their doom-esque numbers – such as "Under Mountain," "Thrall," "Oskorei," "Perception" and others – and rode them to intense heights. From the Ohio-PA border region, Doctor Smoke delivered a stunning set in their first visit back to the Altoona area in several years. Against a backdrop of cemetery gates and skulls, lead singer and guitarist Matt Tluchowski, lead guitarist Steve Lehocky, bassist Jeff Young and drummer Cody Cooke brought doom-styled metal thunder as they did songs off their latest album "Dreamers and the Dead." Some of their numbers included "Reborn Into Darkness," "These Horrid Things," "This Hollowed Ground," "The Willow," "Blood and Whiskey," "Permanent Night" and more. Matt displayed a perfectly sinister voice up front, plus the facial expressions and onstage persona to match. Doctor Smoke's thunder and intensity slammed the exclamation point on the night.

The Jeremy Edge Project made their Altoona area debut in late August at the 4D's Lounge. Group namesake and Candlelight Red guitarist Jeremy explores classic blues and blues-rock avenues with this Project; singing and playing guitar alongside John DeLowery on bass and Ray Gieda on drums. Jeremy showed his guitar skills early and often, delivering fiery solo work on Jimi Hendrix's "Voodoo Chile" and "Redhouse," Robin Trower's "Bridge Of Sighs," Free's "All Right Now" and "The Hunter," plus numbers from the Black Crowes, Stevie Ray Vaughan, ZZ Top, Led Zeppelin and others. The group also did a few songs off the self-titled Jeremy Edge Project album from 2020, as well as a few new songs such as "Cold Day in Texas." The Jeremy Edge Project is set to release a new album this fall, and they return to the 4D's Lounge on November 12.

Another recent highlight I witnessed occurred during the double-bill of area young gun rockers Sweet Desire and The Pines last month at McGarvey's. Both bands' styles rooted in the classic rock of the 1960s and 70s set the tone for a magical moment during Sweet Desire's set, when the group invited The Pines up to the stage to join together for a rendition of The Doors' classic "Roadhouse Blues." Sweet Desire's Jordan McCaulley and The Pines' Daman Mills shared singing duties, with Daman breaking out the harmonica midway through! It was exciting to witness as both groups pooled their youthful energies into a Doors classic created more than three decades before any of these musicians were born. Both bands seized the moment, made the song their own and had a blast doing so, as a large and appreciative crowd up in front of the stage cheered them on.

Other bands I saw during recent weeks include performances of The Jaded Lips and the Pennsoulvanians (with new bassist Aaron Kenawell) last month at McGarveys, as well as the hard-hitting double-bill of Clearfield punk-fueled rockers Less Than Zero and The BSXpress in late August at McGarvey's.

The western PA music scene was saddened recently with the unexpected passing of Somerset-based musician, singer and songwriter Michael Reich on Labor Day at age 63. A Johnstown native, Michael worked in radio before becoming a professional musician. He released an initial album with a band project called Segue in 1989, before releasing three solo albums in the early 2000s. He attended and performed at the annual Millennium Music Conference in Harrisburg several times.

News and notes…Jimmy Mowery, Hot Fudge Mondaes and Sunset Over Mars will perform during the "Dog Cancer Bites" benefit on Oct. 8 at Altoona's 4D's Lounge, raising money for the nonprofit organization Dog Cancer Bites, which helps pay for cancer treatments for pets of financially-disadvantaged families…Popular regional entertainer Zupe has joined up with Grammy-nominated accordionist Alex Meixner to acquire Music Publishers of America, which includes the historic Vitak-Elsnic music catalog, considered the world's premier publisher of American polka music…Three members of the Altoona area arts and music community – Tomrisha Shanice of High Profile Talent Agency, Sascha Frost of Deus Ex Machina and Phil Wagner of Dark Raven recording studio – have joined forces to form Dark Raven Records…The organizers of the annual Rock For Life charity concert series and its associated events are seeking a new venue after being informed last month that the concerts will no longer take place at the Iselin Ballfield in western Indiana County; since 2000, the two-day Rock For Life has raised money to help out needy individuals – particularly children – in western PA who are suffering from life-threatening and debilitating health conditions…State College-based heavy metal rockers Befell performed at last month's four-day Louder Than Life music festival in Louisville, Kentucky; performing on the same day as Slipknot, Shinedown, Lamb Of God, Mastodon and more…Former Heaven Tonight singer Scott Robleski is coming out of retirement to take over singing duties with Williamsport-based 1980s hair-band rockers Hairbourne…And Altoona-based singer and songwriter John Peacefire has released his new album "Foregone Prophecy."

Please send correspondence and recordings to: Jim Price, 1104 S. Catherine St., Altoona, PA 16602. You can also e-mail me at jptheprofessor@gmail.com. And if you're into social networking, look me up on Facebook. SUPPORT LOCAL MUSIC!

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PA MUSICIAN REVIEWS

By Jim Price

DR. CHANCE BARTLEBY – DRUM THE SOUP (no label) To borrow an old Monty Python phrase: "And now for something completely different…" Welcome to the world of enigmatic Blair County-based musician Dr. Chance Bartleby and his debut full-length CD, Drum The Soup. A college instructor by day, Dr. Chance plays electric guitar while crafting and shouting quirky, hard-rocking rants over Drum The Soup's 10 songs (plus bonus track on the digital album), assisted by his accomplice "the ? (question mark)" (James Grove) on drums. Dr. Chance's muses range from observations about life and the world around him, wonders and arguments within his mind, social commentary and more – as his delivery ranges from calmer reflections to emotional, boisterous outbursts, often all within the same song. We actually hear the ?'s voice open the album on "IGU 867," pondering an intergalactic labor union before Dr. Chance elaborates on the idea of fighting for cable TV in outer space. Dr. Chance awakens from a bizarre dream to greet the world on "Good Morning," and crashes out some chords to make some noise on "Blues Song." The title track "Drum the Soup" suggests a metaphor for the daily grind, with Dr. Chance likening that grind to indigestion. He argues with the man in the mirror on "Ugly Casanova Learns His Lesson," followed by the equally argumentative "Point, Counterpoint." Dr. Chance goes on a sociopolitical rant about the rich and powerful on "Hey, Governor!" as he declares himself "...a robot, a battery-powered, self-controlled automaton." Drum The Soup is chaotic and freewheeling, as Dr. Chance generates his own mystique throughout the album with his outbursts and observations. He delivers his rants and dirty guitar work with punk-edged spit and vinegar; the overall flavor of this album suggests a loose fusion of Mike Patton, Nirvana and Henry Rollins. Rik Golden's production gives this set balance and fullness while preserving its rawness and edge. Dr. Chance Bartleby's self-expression and chaos make Drum the Soup an interesting listen; and in this artist's world, booing is perfectly acceptable. This is something completely different, honest and real. (This album can be accessed through streaming platforms, and CD's are available.)

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PROFESSIONAL GUITAR, BASS & KEYBOARD LESSONS, 50 plus years of experience, all styles. Call Bob Trott 717-829-6393.

WANTED TO BUY: Pre 1964 Silver Coins, Gold & Silver Coins, Gold & Silver Bullion, Old Currency. Will trade for musical instruments. Call Jerry 717-650-2007.

WANTED: WE PAY CASH for used guitars, amps, effects, etc!!! Call Matt at Creter Guitar Shop, Jonestown at 717-865-3677. We also do guitar repair and have a variety of lessons available.

WANTED: Vintage guitars, basses, amps, banjos, etc. Fender, Gibson, Martin, Rickenbacker, Gretsch, etc. Top dollar paid! Call Player's Exchange at 717-975-2385 or stop by and see us at 225 S. Third St. Lemoyne, PA. Email: bslotus@aol.com

EQUIPMENT FOR SALE:

FOR SALE: Roland TD 50 V Drum set. 5 pc. 18" bass drum, 18" ride, 2 crash, hi-hats, and module. 8,500.00 now 4,000.00. Call 484 269 8583.

FOR SALE: Littlite gooseneck task lights. Portable lighting for mixing boards and much more. 570-606-3677.

FOR SALE: PRESONUS FIRESTUDIO AUDIO INTERFACE, 8 mic pre's. Includes MONITOR STATION REMOTE, software, manuals, AC power supply. Excellent condition. 570-606-3677.

FOR SALE: 19U STUDIO RACK w/wheels. Aluminum-framed, spring-loaded handles, front and back panels. Safely store all your rack gear. 570-606-3677

FOR SALE: Large CD collection. 1585 CD's only .65 ea. Categories include classic pop/rock, jazz, blues, country etc. Sold as a lot only. Not individually. 570-606-3677

FOR SALE: STUDIO REMOTE CONTROL HOLDER. Custom-made, moveable cart designed for studio engineer/producers. Easy to move on carpet as well as hard floors. 570-606-3677

CLASSIFIED NOTES

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MUSICIANS AVAILABLE
& EQUIPMENT FOR SALE

To place your FREE Classified Note Email to: JoshNoll@pamusician.net. Submit your "Note" along with your phone number and area code...Or fill out the form (one word per space). CLEARLY print your NOTE along with your AREA CODE & PHONE NUMBER. Send it to:
PA MUSICIAN MAGAZINE, 178 ANDY STROUP RD. LIVERPOOL, PA 17045

CHECK ONE:

___BUSINESS
$8 for 25 words or less, 30¢ each additional Word.

___EQUIPMENT
FREE first 25 words or less, 10¢ each additional word.

___MUSICIAN WANTED
FREE first 25 words or less, 10¢ each additional word.

___MUSICIAN AVAILABLE
FREE first 25 words or less, 10¢ each additional word.

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DEADLINE: 20th of Each Preceding Month!

Pennsylvania Musician reserves the right to REFUSE any ad it deems unsuitable.
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DEADLINE
Wednesday, October 26th
Call Josh 717.636.4203

FOR SALE:1970's Secova SG with amp $250 Alesis compressor AKG wireless guitar system art. "tube" mike pre amp $150 wireless head phone microphone $50 call 717-379-8010

FOR SALE: Pair of new mono-price 30 watt "tube" guitar amps $500 Behringer powered speakers new with extras $350 7 guitar effect pedals $200 call 717-756-2809

MUSICIANS WANTED:

WE WANT YOU! We are actively seeking a Second Guitarist with harmony backing vocal ability! Please call or text Tommy @ 717-376-4824 for more info!

WANTED: Progressive, blackened, death metal band Gryla is seeking a guitarist. EP being released soon. Currently all female, but we're open to anyone. Contact Shannon 717 300-9269

WANTED Any metal guitarists or bass players looking for an opportunity? Our project consists of 2 guys that have been jamming for 3 years and we have a solid core. I'm the drummer and he's the guitarist. We play a lot of fun covers, more than most. They include anything from Life of Agony, Opeth, Dream theater, Testament, Death (of course!), suicidal, megadeth, etc. We also have another side to us. Our originals have all been written on acoustic guitars and have a very In Flames/ Katatonia feel. Very melodic and moody. We are not opposed to taking these acoustic ideas and making them heavy with distorted guitars and mixing the 2 flavors. We really work hard at this and hope someone might appreciate what we have to offer. Practice in dillsburg, Thanks in advance for any consideration. Contact us here, divinemizery@gmail.com

WANTED; Lead Guitarist / Acoustic player with some experience to play with band and do acoustic with bass player with good vocals or just do one project. Late 70's to today's Rock. Reading / Berks County Area. Call; (610) 607-3516

WANTED: established band seeking a second guitarist with harmony backing vocal ability! Please call or text Tommy 717-376-4824

WANTED MUSICIANS: 17 year old drummer looking for musicians or band to rehearse with for future gigs. Influences: Slipknot, Motionless in White, Van Halen, FFDP, etc. 570-241-3539.

WANTED MUSICIAN: Near working 80's metal band seeks seasoned 2nd Lead Guitar. Must have pro equipment, wild personality, & practice Sunday afternoons in Mechanicsburg. Text 717-683-8625

MUSICIANS AVAILABLE

AVAILABLE: Picker/singer/lyricist available for co-writes, live gigs. Baritone vocals, 6 & 12 string guitars and harmonicas. Lancaster city. 610-334-8630

AVAILABLE" Professional drummer 40+ years, Covers, originals. Hard rock, classic rock, dance, years of experience both live and studio. Erik @ 814-381-5312. Altoona Area

AVAILABLE:Bass player with good strong vocals looking for working band or acoustic duo or trio. 80"s rock, classic rock, modern rock or variety. Berks County. Call; (610) 607-3516

AVAILABLE: Mature/Seasoned guitarist for a working/near working situation. Band, trio, duo's.. Classic rock/Blues/Oldies etc. CCR- Petty-Beatles-Aerosmith-Skynerd-Bad Co.- Eagles-SRV.. etc Professional equipment, reliable..back/vox. E-mail: johnandzach@gmail.com

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CIRS FEST

OCT 16TH

DOORS OPEN 12:15

PERFORMANCES BY:

Olivia Farabaugh

Cody Tyler

Jess Zimmerman & Stefan Mark Acoustic

Addi Grace

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$10 12 & UNDER

$15 12 & UP

STRICKEN

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upcoming shows

oct 8
private party

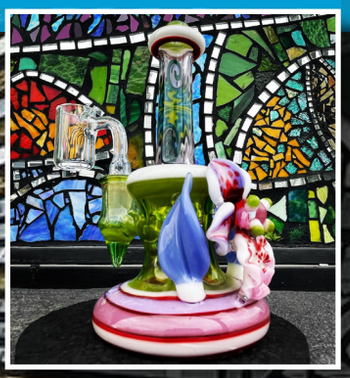
november 5
johnny joes

november 12
tourist inn

december 17
tourist inn

TYPE O NEGATIVE TRIBUTE

Store Hours: Monday-Thursday 10am-7pm/ Friday-Saturday 10am-8pm / Sunday 11am-6pm



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